

## Bristol Cultural and Historical Foundation, Inc. Application for the

## BRISTOL REGISTER OF HISTORIC PLACES

P.O. Box 215 Bristol, Pennsylvania 19007

1. Property Nam	ne	2. Tax Map Number		
(Common name, builder's, na present owner)	ame of longest owner or	(Obtained at the Bucks County Board of Assessments)		
3. Location	Location Municipality			
AddressNumber	Street Name	Town/City		
4. Ownership				
Name	Street	Phone		
City	State	Zip		
5. Submitted By				
Name	St	treetPhone		
City	g et alcadom? vilancite. St	tateZip		
Organization	ire, how it served the commu- lived, worked or stayed in t	unificance. You should exhalder the euriding of its architecture.  Ents valich ated Leas in the buriding, notable persons who		
REVIEW BO	DARD USE	chitecture, agriculture, commerce, education, engineering tion, otc. Use continuation sheets if necessary.		
	Photos	Date Received		
Board Action:		Date		
APPROVED:		NOT APPROVED:		
Notification latter		Date Mailed		
Notification letter:  Plaque Number				

e of structure		(Original us
e of Construction: PRE-1700 □ 1701-1750 □ 1751-1800 □ 1801-1	850 🗆 1851	
ociated buildings. e.g. Barns, Carriage House, Spring	House Corn Crib, with brie	of description of each
2/Q.ya.R. 0/ Q		
s description should include: building materials (found gth in bays (number of window and door openings), dep in is excellent), additions, window and door placement, sures, etc. The description should be complete enou- ets if necessary.	th in pyles (rooms), sections chimney placement, origina	in which it was built (sketch of floo al exterior features, original inter
(Obtained at the Bucks County Board of Assessments)		(Cemmon name, builder's, name
	\	
	Municipality	. Location
Town/City	Street Name	Address Number
		. Ownership
		Name
a.S.		
value and the second se		
		ud hattimalia
	2	. Submitted By
	Stree	Submitted By
Historical Significance		
Historical Significance te any facts of historical interest locally, county-wide afficance. You should consider the building of its archite	and nationally. Emphasis is cture, how it served the com	s placed on local and county-w munity (mill, school, shop), nota
Historical Significance te any facts of historical interest locally, county-wide difficance. You should consider the building of its archite must which took place in the building, notable persons wellving the building, and community traditions which the	and nationally. Emphasis is cture, how it served the com tho lived, worked or stayed in building represents. Some of	s placed on local and county-w munity (mill, school, shop), nota in the building, community leger catagories to consider: archeolo
Historical Significance e any facts of historical interest locally, county-wide ificance. You should consider the building of its archite its which took place in the building, notable persons w lying the building, and community traditions which the intecture, agriculture, commerce, education, engineering	and nationally. Emphasis is cture, how it served the com tho lived, worked or stayed in building represents. Some on the industry, landscape archi	s placed on local and county-w munity (mill, school, shop), nota in the building, community leger catagories to consider: archeolo tecture, military, religion, transp
Historical Significance e any facts of historical interest locally, county-wide ificance. You should consider the building of its archite its which took place in the building, notable persons w living the building, and community traditions which the intecture, agriculture, commerce, education, engineering	and nationally. Emphasis is cture, how it served the com tho lived, worked or stayed in building represents. Some on the industry, landscape archi	s placed on local and county-w munity (mill, school, shop), nota in the building, community leger catagories to consider: archeolo
Historical Significance e any facts of historical interest locally, county-wide ificance. You should consider the building of its archite its which took place in the building, notable persons wiving the building, and community traditions which the itecture, agriculture, commerce, education, engineering, etc. Use continuation sheets if necessary.	and nationally. Emphasis is cture, how it served the com tho lived, worked or stayed in building represents. Some on the industry, landscape archi	s placed on local and county-w munity (mill, school, shop), nota in the building, community leger catagories to consider: archeolo tecture, military, religion, transp
Historical Significance e any facts of historical interest locally, county-wide ificance. You should consider the building of its archite its which took place in the building, notable persons w living the building, and community traditions which the intecture, agriculture, commerce, education, engineering	and nationally. Emphasis is cture, how it served the com tho lived, worked or stayed i building represents. Some on the stay of the stay of the services of th	s placed on local and county-w munity (mill, school, shop), nota in the building, community leger catagories to consider: archeolo tecture, military, religion, transp
Historical Significance te any facts of historical interest locally, county-wide difficance. You should consider the building of its archite ints which took place in the building, notable persons we olving the building, and community traditions which the ditecture, agriculture, commerce, education, engineering on, etc. Use continuation sheets if necessary.	and nationally. Emphasis is cture, how it served the com tho lived, worked or stayed i building represents. Some on the stay of the stay of the services of th	s placed on local and county-w munity (mill, school, shop), nota in the building, community leger catagories to consider: archeolo tecture, military, religion, transp
Historical Significance te any facts of historical interest locally, county-wide nificance. You should consider the building of its archite nts which took place in the building, notable persons wolving the building, and community traditions which the nitecture, agriculture, commerce, education, engineering on, etc. Use continuation sheets if necessary.	and nationally. Emphasis is cture, how it served the com tho lived, worked or stayed i building represents. Some on the stay of the stay of the services of th	s placed on local and county-w munity (mill, school, shop), nota in the building, community leger catagories to consider: archeolo tecture, military, religion, transp
te any facts of historical interest locally, county-wide nificance. You should consider the building of its archite nts which took place in the building, notable persons working the building, and community traditions which the nitecture, agriculture, commerce, education, engineering on, etc. Use continuation sheets if necessary.	and nationally. Emphasis is cture, how it served the com tho lived, worked or stayed i building represents. Some on the stay of the stay of the services of th	s placed on local and county-w munity (mill, school, shop), nota in the building, community legel catagories to consider: archeolo tecture, military, religion, transp
Historical Significance of the any facts of historical interest locally, county-wide difficance. You should consider the building of its architer into which took place in the building, notable persons well wing the building, and community traditions which the ditecture, agriculture, commerce, education, engineering on, etc. Use continuation sheets if necessary.	and nationally. Emphasis is cture, how it served the com tho lived, worked or stayed i building represents. Some on the stay of the stay of the services of th	s placed on local and county-w munity (mill, school, shop), nota in the building, community lege catagories to consider: archeolo tecture, military, religion, transp

9. Photographs and go back. Use of the Mistory of Old Houses in Bucks. Column Historical Society. 8. Title Record Available at the Bucks. Column Historical Society.				
Submit at least two (2) black and white standard size photos of different views of the exterior. It is preferrable to have pictures taken at opposite corners of the building showing two sides each. a photograph of each exterior facade and of notable interior features (mantle, paneling, doors, hardware, etc.) is ideal. All photos must be labeled with property name and location, tax map number, date of photo, name of photographer, location of negative and description of picture.				
	5			
	š			
Criteria For Evaluation				
The criteria applied to evaluate properties of possible inclusion in the Bristol Register of Historic Places are list. These criteria are intentionally worded in a subjective manner to provide for the diversity of resources within the criteria are intentionally worded in a subjective manner to provide for the diversity of resources within the criteria quality of significance in Local History, architecture, archeology and culture is present in the sites, buildings, and objects that possess integrity of location, design, setting, materials, workmanship, feeling and association a) that are associated with events that have made significant contribution to the broad patterns of our history;	community. , structures			
b) that are associated with the lives of persons significant in the past; or  c) that embody the distinctive characteristics of a type, period or method of construction, or that represent the worter, or that posses high artistic values, or that represent a significant and distinguishable entity whose component	k of a mas- ts may lack			
individual distinction; or  d) that have yielded or may be likely to yield information in pre-history or history.	9			
	LTO.			
	10			

	Start with present owner and go back. Use extra sheets if necessary. Refer to Terry McNealy's "A Guide To The History of Old Houses in Bucks County". 1975. Available at the Bucks County Historical Society.
Acres	nterior teatures (mantle, paneling, doors, hordwars, etc.) is ideal. All photos must be lebeled with gruperly name fon, tax map number, date of peoto, name of photographer, location of egotive and description of picture.
Page	
Book	Criteria For Evaluation
Date	The criteria applied to evaluate properties of possible inclusion in the Bristol Register of Mistoric Places are lists These criteria are intentionally worded in a subjective manner to provide for the diversity of resources within the cor The quality of significance in Local History, architecture, ercheplogy and culture is present in the sites, buildings; to
Deed	
Grantee	iet, or that posses high artistic values, or that represent a significant and distinguishable entity whose components individual distinction; or individual distinction; or of that have yielded or may be likely to yield information in pre-history or history.
Grantor	